

CV

Larissa Esvelt

04-04-1998, Wageningen

Based in Arnhem and Rotterdam

Education

2023 – 2025 Master Artistic research – KABK, The Hague

2016 - 2020 Bachelor Fine Art / BEAR - Artez university of the arts, Arnhem

Upcoming

On Site residency Hypertextile 2027, Córtez Frontal, Arraiolos/Évora

Exhibitions

2026 Seeking wood A/M #1, KunstpodiumT, Tilburg

Collaborative group exhibition

2025 Standing on the shoulders of giants II, Saatchi Gallery, London

Group Exhibition

2025 Hekken Waaien, Lindenberg Cultuurhuis, Nijmegen

Group exhibition

2025 Doesjenel 2025, Museum de Lakenhal, Leiden

Group exhibition

2025 KABK graduation show, Royal Academy of the Arts The Hague, The Hague

2025 The Sexshop art show, No Limits Arts Castle

Group exhibition

2025 IJzingwekkend 8: Door het vuur - Kunsthal45, Den Helder

Group exhibition

2024 Colorless green ideas sleep furiously, Paradise (West x KABK), The Hague

Group exhibition

2024 Limburg Biënnale, Odapark, Venray

Group exhibition

2024 Hoe = het nu, ACEC, Apeldoorn

Group exhibition

2024 Amarte Wonderland, Theater De Krakeling, Amsterdam

Group exhibition

2024 Backstage Academy art Rai, Amsterdam RAI, Amsterdam

Art fair and group exhibition

2023 On al eights, Paradise (West x KABK), The Hague

Group exhibition

2023 Test case XXIX, EKWC, Oisterwijk

Open studios

2023 Waar ben ik thuis, Museum Jan Heestershuis, Schijndel

Group exhibition

2023 kunstnacht, Ruis x MuZIEum, Nijmegen

Art-event and group show

2023 Hoe = het nu, ACEC & het Kunstgemaal, Apeldoorn

group exhibition

2023 Springboard art fair, Utrecht

Fair participation

2023 vrije tijd, PLAYroom galerie, Zaandam

Group exhibition

2023 De absente baron, Kunsttorentje Almelo
Solo exhibition

2023 9a – studio collective, Arnhem
Group exhibition

2023 small, medium, large - Kunsthal45, Den Helder
Group exhibition

2022 Met kat -Kattencafe Balthazar, Nijmegen pop-up
Group exhibition

2022 Nieuwe nijver - Mestlab31, Arnhem
Group show

2022 This art fair, Amsterdam
Fair participation

2022 Hoe = het nu, ACEC en het Kunstgemaal, Apeldoorn
Group exhibition

2022 Beneath the undergrowth, Omstand space for contemporary art, Arnhem
duo show

2022 sardinhas perdidas - blauwe veld, Arnhem
solo exhibition

2022 ezel van de straat - ALLARD x Museum de bastei, Nijmegen

2022 beautiful indiscretions - galerie Cokkie Snoei, Rotterdam
group exhibition

2021 De berg heeft een muis gebaard - ALLARD, Arnhem
Group exhibition

2021 Recent afgestudeerd, Kunsthal hof88, Almelo
Group exhibition

2021 ALL INN, het HEM, Zaandam
group exhibition

2021 My mother's daughter - Sea foundation, Tilburg
Group exhibition

2020 Something where there should be nothing - Studio Omstand, Arnhem
graduation show

2020 Wouldn't it be a lovely headline - Productiehuis Plaatsmaken , Arnhem
group exhibition in public space

2020 call(s) for graduates – Nest x Melkweg Expo, Den Haag & Amsterdam
Group exhibition in public space

Residencies

2023 EKWC – Europees keramisch werkcentrum, Oisterwijk

2023 Kunsttorentje, Almelo

2022 Omstand space for contemporary art, Arnhem

2020 Accademia Unidee ARC - Citadellarte fondazione Pistoletto, Biella

Projects

2024 award design and production for the Amarte literature prize

2023 – 2024 Queenfisher sculpture, Het Nederlands Watermuseum, Arnhem
Sculpture in public space in collaboration with Mirte van den Bos

2020 – 2024 Kunstroute Schuytgraaf, municipality of Arnhem and productiehuis Plaatsmaken,
sculpture in public space

publications

2025 Het nieuwe Leidsche dagblad, *Wie bepaald wat schoonheid is?* - Yaël Vinckx

2024 Nieuwe Veluwe magazine, *Een waternimf die te denken geeft* - Inez van der Spek
2024 De Gelderlander, *Kinderen zijn fan van nieuw ijsvogelbeeld in Arnhem: 'Mooie, felle kleuren'* - Luuk Gelderman
2024 De Volkskrant, *Net geopende permanente kunstroute moet kroon op de nieuwe Arnhemse woonwijk Schuytgraaf worden* - Marsha Bruinen
2024 *Excuses 2&4*, book publication with MAR year 2025
2024 Artez stories, *Beeldend kunstenaar Larissa Esvelt omarmt de vrijheid*, digital column – Femke van den Berg
2023 Babel magazine, *De KunstRAI biedt ruimte voor nieuw talent: In gesprek met Xam van Kempen, Yip Stals en Larissa Esvelt* - Biko van Deijck
2023 Mister Motley, *Niet iedereen speelt met dezelfde kaarten over succes en falen in het kunstenaarschap* - Lieneke Hulshof
2023 De lage landen, *Je voelt de blik prikken van Larissa Esvelts sculpturen* - Maarten Buser
2022 *Beneath the undergrowth*, exhibition catalogue
2021 *my mother's daughter*, exhibition catalogue- Julia Fidder
2021 Claim your space; fuck like a feminist - Melkweg Expo, online event
2021 ALL INN - exhibition catalogue
2020 het feest zonder gasten, Mister Motley - Esmée Dros
2020 something where there should be nothing, exhibition catalogue - BEAR finals 2020
2020 graduation special 2020, metropolis m - Loes van Beuningen
2020 call for graduates - Mister Motley
2020 BEAR summershow magazine
2020 BK informatie magazine, graduates special

Fundings / prizes / nominations

2025 winner of the Doesjenel prijs 2025
2023 supported by stichting Van Achterbergh Domhof
2023 supported by Amarte fonds
2023 supported by Stroomversneller fonds
2023 supported by Heij Konijn fonds
2023 supported by Prins Bernhard Cultuurfonds/ het Tijn Fonds
2023 supported by werktuig PPO
2020 nomination Buning Brongers prijs

Other activities:

2021 co-founder and member of ALLARD studio collective
2019 Internship studio Merijn Bolink

Collections:

Museum De Lakenhal, Leiden
Private collections